

***In The Long Run* wants to feature your images!**

Do you have an image that captures a pressing political issue or event?

Do you have photographs from fieldwork related to your political research that you want to share?

Are you an artist who creates political works or works about politics?

In The Long Run (<http://inthelongrun.org/>) is the blog of the Department of Politics and International Studies (POLIS) at the University of Cambridge.

We publish timely and accessible political insight from Cambridge and around the world. This includes images. We also provide a platform for short commentary, interviews, book reviews, and videos, using today's news to stimulate new thinking about the past, present, and future.

Guidelines for contributors

To appear clearly on screen, the resolution of your images should be at least 72ppi, with a minimum width of 1500 pixels. Each image should be accompanied by a caption of up to 70 words, which briefly summarises or provokes insight into the political issue or event. Images will appear on *In The Long Run* as well as its associated social media platforms.

Like all our submissions, images will go through a review process and we will not be able to confirm acceptance until we have seen the final version.

Images will be published with an author/creator byline and necessary copyright permissions. While you retain the copyright of your image, your submission will be based on the agreement that *In The Long Run* has permission to re-use it in the future and across our digital platforms.

Get in touch

If you would like to submit an image, please email longrun@hermes.cam.ac.uk



Can art help you? Johannesburg, South Africa, 2014

In 2008 and again in 2014, xenophobic violence left physical scars on the inner-city suburb of Jeppestown in Johannesburg. To heal the space and encourage conversations about xenophobia in South Africa, artists painted murals on public walls, screened films in the park, and hosted street music events. Questions arise about whose art is being represented and who the art is for.

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